

Vendors and Artists (in the Commons, 1st floor)

Amanda Almaraz is selling handmade bath bombs, custom leather cords, and ribbon and chain-mail jewelry.

Brandon Apodaca is showing his artwork, and more can be seen by following @brandonart_917 on Instagram.

Danielle Anderson, of Athene Creations, is selling a wide range of unique designs, including aprons, skirts, bags, and stuffed characters. www.etsy.com/shop/athenecreationsmore

Eva Maria Calderon is a West Texas artist focusing mainly on painting with acrylics and watercolor mediums.

Scott Cupp has been a bookseller, writer, and editor of Texas Conventions for 40+ years.

Front Street Books is an independent bookstore in Alpine that carries new, used, and out-of-print titles.

Jared Marshall is a mechanical engineer who built his own 3D printer and uses it to create useful and fun objects that he will be selling.

Michael Ortiz

Rebecca Percoco is the owner of The Concho Purl, a small business known for great quality and creative handcrafted products, like the knitted scalemail dragons, bags, jewelry, and other objects she will be selling. www.conchopurl.etsy.com

Chet Presley

Austin Smith is an author, game designer, illustrator, and self-publisher in Alpine who has published more than a dozen books of his comics. www.dragoncompany.org

Tommy Tessier has exhibited paintings, surreal comics, and electronic music. He also runs a small label that releases limited books, prints, and albums. www.chillsinthemultiplex.com

Bill Williams

West Texas Collective is collaboration of artists including Chris Ruggia, Tommy Tessier, Eva Maria Calderon, Aaron Brooks, C.P. Carter, John Parrish, and Todd Ellrod. www.facebook.com/westtexascollective

Presidio High School Art Silent Auction

Comic-related art will be offered to the public as a silent auction. All of the proceeds will be going toward the student-artists themselves.



November 5, 2016
1-5pm

PLUS: Alpine Public Library has joined forces with the Big Bend Comic Con to create a special Con for kids 12 and under at their location at 805 W Ave E

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Valkyries via Skype (in the Classroom, 2nd floor)

Annie Bulloch is co-administrator and social media admin for the Valkyries, the intersectional feminist support and professional group for women and non-binary comics retailers. The Valkyries currently has more than 600 members in countries around the world. Their official website is www.BewareTheValkyries.com

and on Twitter at
@LCSValkyries.



Go Publish Yourself: Panel Conversation on Publishing

(in the Conference Room, 1st floor)

Three artists share their experiences with comics publishing, from homemade mini-comics to nationwide distribution.

Bill Williams is a long time comic book creator having worked for DC Comics, IDW and Ape Entertainment to name a few. He recently completed a run as an editor for 1First Comics. For almost twenty years, he self-published under the Lone Star Press logo. His new project, CHARMER, is on Kickstarter the crowdfunding site. www.billwilliamsfreelance.com



Chet Presley is the co-founder and editor-in-chief of the independent comic publishing group, Pulp 21 Comics, largely based out of Houston, TX. Most of his time and sanity is devoured by wrangling the other Pulp 21 creators, facilitating promotions, preparing books for print, and writing, drawing, coloring, and designing various periodicals for Pulp 21 while holding down a day job and the occasional freelance art gig. www.pulp21.com



Chris Ruggia has serialized "Jack: Adventures in Texas' Big Bend," a comedy/adventure comic about the animals in our region over the past 10 years. The story was completed in 2014 and is available in 3 printed volumes as well as online. Chris also operates the design studio, Vast Graphics, in partnership with his wife, Ellen. www.jackcomics.com.



Lightning Talks (in the Classroom, 2nd floor, come and go!)

2:00 Japanese Street Fashion

Lisa Zakharova, Archivist of the Big Bend, will talk about Visual-kei, Lolita, Harajuku, and anime fashions (primarily) in Tokyo and offer some discourse on the differences between otaku expression in America and Japan.

2:20 American Girls to Grrrlz: Autobiographical Comics by Lynda Barry, Alison Bechdel, and Aline Kominsky-Crumb

Dr. Sharon Hileman, Dean of Graduate Studies at SRSU, will take a look at pages from the works of three famous women comics artists and their self-portrayals of gender identity.

2:40 Fry, Broil, or Stew: Three Different Ways of Narrative Presentation—Novel, Film, Graphic Novel

Dr. Nelson Sager, retired SRSU professor, explores the metaphor that, just as a chef decides on the mode of preparation for a nice piece of meat that he/she is preparing for guests, the final dish presentation depends on the choices made during the process.

3:00 Eisenspritz! The Great Cinematic Storytellers

Tim Parsons, Instructional Designer & Media/Web Technologist at SRSU, walks you through classic of examples of cinematic storytelling by several legendary comic book artists, all of whom greatly influenced the visual narrative form of the comics and graphic novels that we currently enjoy today.

3:20 Ballentine Adult Fantasy

Dr. Michael Ortiz, SRSU-RGC math professor, artist, and writer, will celebrate this series of vintage paperbacks and the wrap-around paintings that graced them.

3:40 Collecting Comics: A Good Hobby or a Cunning Investment?

Scott Cupp, SRSU Auditor and comic collector for more than 40 years, gives you the inside skinny on what he has done and whether it was the best choice for his money.

Tag-Team Live Art (in the Commons, 1st floor)

This drawing/painting project combines aspects of improvisation, collaboration and performance, creating a series of multi-artist paintings as the audience looks on. At the end of the event, the pieces will be available for purchase to fund additional projects from the West Texas Collective art group.